

FRIENDLY TAVERN POLKA

Piano *Lightly (not too fast)*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and contains several measures of chords and melodic fragments. The lower staff is in bass clef and contains a simple bass line. The second system continues the piece with a *Solo* section marked with accents and a mezzo-forte (*mf*) dynamic.

A

The second system of musical notation features a melody line in the upper staff and a bass line in the lower staff. The melody is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "Music is play-ing; danc-ers are sway-ing, laugh-ing a-way each care."

The third system of musical notation continues the melody and bass line. The lyrics are: "Down at the FRIEND-LY TAV-ERN, ev-ry-one's happy there."

The fourth system of musical notation concludes the piece with the final line of lyrics: "Lights are all twink-ling, glass-es a-tink-ling; ro-mance is in the air."

FRIENDLY TAVERN POLKA

FR

Arran
MARVIE

Down at the FRIENDLY TAV-ERN, noth-ing else can com-pare.

B

mf
There's where we'll find good cheer; meet the friends we hold so dear;

round up the old quar-tet, and sing a song to- geth- er.

C

mp
Time to get start-ed, gay and light-heart-ed, no need to ask us where.

Down to the FRIENDLY TAV-ERN, ev-ry-one's happy there! So

FRIENDLY TAVERN POLKA

Composed by
FISHER

Lyrics by **JER**
Music by **FRA**

D

Fill up your steins, boys. We'll

give a toast and then we'll drink 'em down.

mp At the FRIEND-LY TAV- ERN they'll

al- ways buy a- round, so come on

E

mp Mu- sic is play- ing; danc- ers are sway- ing, laugh- ing a- way each care.

KA

Y BOWNE
K DE VOL

FRIENDLY TAVERN POLKA

Down at the FRIEND-LY TAV-ERN; ev-ry-one's happy there.

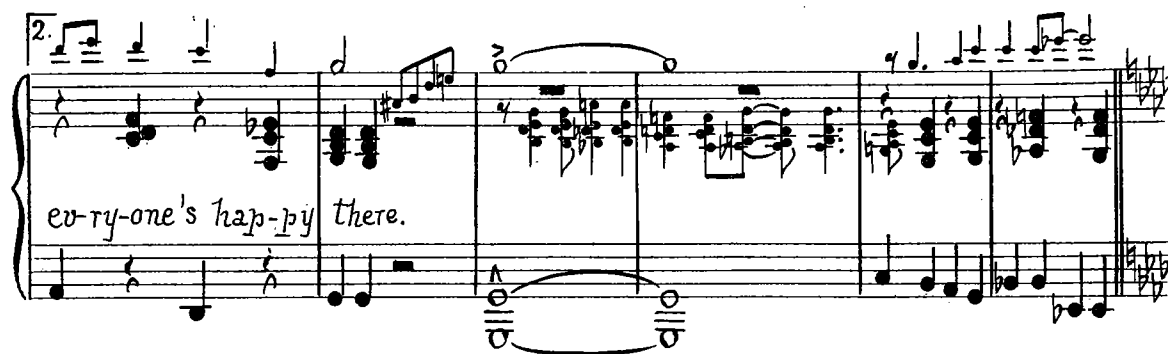
Time to get started, gay and light-hearted. No need to ask us where.

Down to the FRIEND-LY TAV-ERN, ev-ry one's happy there!

Solo Solo

FRIENDLY TAVERN POLKA

2.



ev-ry-one's hap-py there.

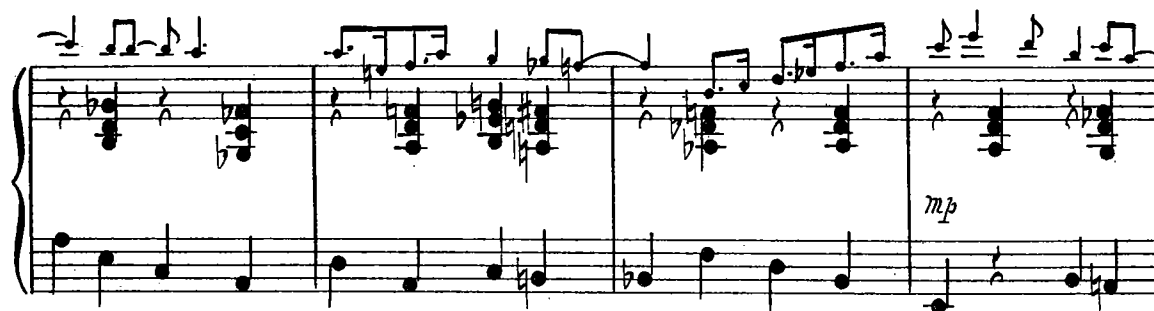
f



mp *cresc.* **f**

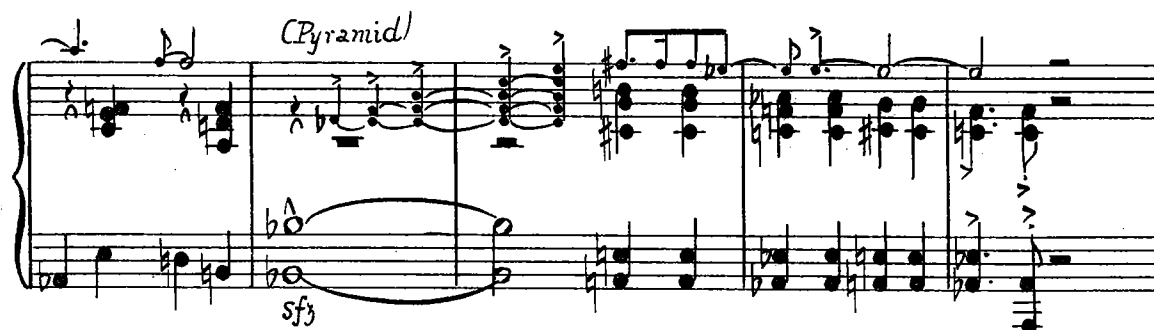


mp



(Pyramid)

sfz



FRIENDLY TAVERN POLKA

Arranged by
MARVIN FISHER

1st Trumpet

Lyrics by **JERRY BOWNE**
Music by **FRANK DE VOL**

The musical score is written for a 1st Trumpet part in G major (two sharps) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a whole rest, with a '4' above it. The second measure has a note with an accent (>). The first system ends with the instruction 'STR. MUTE 1 (ENS)' and an accent (>). The second system starts with a boxed 'A' and contains a melodic line with a slur and a fermata. The third system begins with '(UNIS)' and a piano (p) dynamic, followed by a slur and a mezzo-forte (mf) dynamic. The fourth system starts with 'OPEN' and a boxed 'B', followed by a slur and a mezzo-forte (mf) dynamic. The fifth system begins with a slur and a forte (f) dynamic, followed by '(UNIS)', a slur, and 'STR. MUTE' above the staff. The system concludes with a boxed 'C' and a slur.

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. A dynamic marking of *mp* is present. A circled 'OPEN' instruction is written above the staff in the third measure.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. A circled 'D' chord symbol is placed above the staff in the second measure. A dynamic marking of *p* is written below the staff in the second measure.

Musical staff 3: Treble clef, 4/4 time signature. The melody features quarter notes with accents (>). A dynamic marking of *p* is written below the staff in the third measure.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. The melody includes quarter notes with accents (>). A dynamic marking of *f* is written below the staff in the third measure, and *mf* is written below the staff in the fourth measure. The text '(ENS)' is written above the staff in the fourth measure.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. A circled 'E' chord symbol is placed above the staff in the first measure.

(UNIS)

p

1

1. TO CUP MUTE 4

f

2. OPEN UNIS. ENS.

sfz

f

mp CRESC.....

mp

sfz *f*

FRIENDLY TAVERN POLKA

FR

Arran
MARVIN

2nd Trumpet in Bb

Lightly
(Not too Fast)

Cup Mute *Soli* **Str. Mute** (Envs.)

(unis)

open **B**

Str. Mute **C**

(unis)

ENDLY TAVERN POI

ed by
FISHER

2

Lyrics by JERF
Music by FRAN

The musical score is written for a 2nd Trumpet in Bb. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains four measures of music, with a box labeled "open" above the third measure. The second staff begins with a dynamic marking of *mp* and a box labeled "D" above the first measure. The third staff contains four measures of music. The fourth staff contains four measures of music. The fifth staff contains four measures of music, with a dynamic marking of *mf* and a box labeled "(ENS.)" above the third measure. The sixth staff begins with a dynamic marking of *mf* and a box labeled "E" above the first measure. The seventh staff contains four measures of music.

2nd Trumpet in Bb

.KA

FRIENDLY TAVERN POLKA

f BOWNE
K DE VOL

3

(unis)

Musical staff 1: First system of music. It begins with a piano (*p*) dynamic and a slur over the first two measures. The third measure has a mezzo-forte (*mf*) dynamic. The staff contains a single melodic line.

Musical staff 2: Second system of music. It continues the melodic line from the first system. The first measure has an accent (>). The staff contains a single melodic line.

Musical staff 3: Third system of music. It begins with a first ending bracket labeled "1." and a slur over the first two measures. A box labeled "To Cup Mute" is placed above the staff. The fourth measure has a piano (*p*) dynamic. The staff contains a single melodic line.

Musical staff 4: Fourth system of music. It begins with the word "Soli" above the staff. The first measure has a forte (*f*) dynamic. The staff contains a single melodic line.

Musical staff 5: Fifth system of music. It begins with a second ending bracket labeled "2." and a box labeled "Open unis". The first measure has a forte (*f*) dynamic. The staff contains a single melodic line.

Musical staff 6: Sixth system of music. It continues the melodic line. The first measure has a forte (*f*) dynamic. The staff contains a single melodic line.

Musical staff 7: Seventh system of music. It begins with a mezzo-piano (*mp*) dynamic. The staff contains a single melodic line.

Musical staff 8: Eighth system of music. It begins with a forte (*f*) dynamic. The staff contains a single melodic line.

Musical staff 9: Ninth system of music. It begins with a mezzo-forte (*mf*) dynamic. The staff contains a single melodic line.

2nd Trumpet in Bb

FRIENDLY TAVERN POLKA

FR

Arranged by
MARVIN

3rd Trumpet in Bb

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into several systems of staves. The first system includes a box labeled "Cup Mute" with a "4" below it, indicating a four-measure rest. This is followed by a "Solo" section. The second system features a "to St. Mute" instruction, a dynamic marking of *p* (piano), and a first ending bracket labeled "1". The third system starts with a section marked "A" and includes a dynamic marking of *mf* (mezzo-forte). The fourth system is marked "unis." (unison) and starts with a dynamic marking of *p*. The fifth system includes a dynamic marking of *mf*. The sixth system is marked "B" and includes a dynamic marking of *mf*. The seventh system includes a "St. Mute" instruction and a dynamic marking of *mf*. The eighth system includes a "unis." instruction and a dynamic marking of *mf*. The score concludes with a final note and a fermata.

FRIENDLY TAVERN PO

Composed by
FISHER

2

Lyrics by **JER**
Music by **FRA**

C

First system of musical notation for section C. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The system concludes with a dynamic marking of *mp*.

Second system of musical notation for section C. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. A box labeled "open" is placed above the staff. The system concludes with a dynamic marking of *mp*.

D

First system of musical notation for section D. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The system concludes with a dynamic marking of *p*.

Second system of musical notation for section D. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The system concludes with a dynamic marking of *f*.

Third system of musical notation for section D. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The system concludes with a dynamic marking of *f*.

First system of musical notation for section E. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. A box labeled "Ens." is placed above the staff. The system concludes with a dynamic marking of *f*.

3rd Trumpet in Bb

KA

Y BOWNE
K DE VOL

FRIENDLY TAVERN POLKA

3

The musical score for the 3rd Trumpet in Bb consists of ten staves of music. The first staff begins with a **unis.** instruction and a **p** dynamic. The second staff includes a first ending bracket labeled **1.** and a **mf** dynamic, with a **to Cup Mute** instruction at the end. The third staff features a **4** measure rest and a **Solo** instruction. The fourth staff starts with a **p** dynamic and includes a **f#** note. The fifth staff begins a second ending bracket labeled **2.** with an **open** instruction, followed by a **unis** instruction and a **f** dynamic. The sixth staff is marked **Ens.** and **f**. The seventh staff includes a **mp** dynamic and a **f** dynamic. The eighth staff starts with a **cresc.** instruction and a **f** dynamic. The ninth staff includes a **mp** dynamic. The tenth staff concludes with **sfz** and **f** dynamics.

3rd Trumpet in Bb

FRIENDLY TAVERN POLKA

FR

1st Saxophone
(Eb Alto)

Arran.
MARVIN

Tightly (not too fast)

B^b Clar. Solo

mf *Change to E^b Alto Sax.* *Soli (Alto)* *mf* *Ens.*

A *Alto*

mp *B^b Clar.* *mp* *Soli* *f* *Ens.* *mp*

Soli

B

Ens. *mf* *Soli* *mf*

Soli *Change to E^b Alto Sax.* *Soli (Sax)* *mf*

ENDLY TAVERN POI

ed by
FISHER

2

Lyrics by JERR
Music by FRAN

The musical score is written for 1st Saxophone Eb Alto and consists of 12 measures across six systems. The first system begins with a common time signature (C) and a mezzo-piano (*mp*) dynamic. The second system includes a 'Soli' marking and a 'unis Subtone' instruction with a square box containing a 'D' and a '2^d Tpt.' instruction. The third system features a piano (*p*) dynamic and a 'unis' instruction. The fourth system has a 'Subtone' instruction. The fifth system includes an 'Ens.' (ensemble) marking and a mezzo-piano (*mp*) dynamic. The sixth system concludes with a 'Soli' marking and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st Saxophone Eb Alto

KA

BOWNE
& DE VOL

FRIENDLY TAVERN POLKA

3

The musical score is written for the 1st Saxophone Eb Alto. It consists of ten staves of music. The first staff begins with an ensemble (Ens.) dynamic of *mp*. The second staff features a solo (Soli) dynamic of *mf*. The third staff includes the instruction "1. Change to B^b Clar." and a solo (Solo) dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff starts with a first ending bracket (1) and a dynamic of *mf*, followed by a second ending bracket (2) with a dynamic of *mp*. The sixth staff begins with a first ending bracket (F) and a dynamic of *f*. The seventh staff has a dynamic of *f* and includes a solo (Soli) dynamic of *f*. The eighth staff has a dynamic of *mp* and includes an ensemble (Ens.) dynamic of *mp*. The ninth staff has a dynamic of *f* and includes a crescendo (cresc.) marking. The tenth staff has a dynamic of *sfz* and includes a dynamic of *f*.

1st Saxophone Eb Alto

FRIENDLY TAVERN POLKA

FR

Arran
MARVIN

2nd Saxophone
(Bb Tenor)

Lightly
(Not too fast)

The musical score is written for 2nd Saxophone (Bb Tenor) and Bb Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Lightly (Not too fast)". The score consists of several systems of staves. The first system features a treble clef staff with a melodic line starting on G4, marked *mp* and including a trill marked "(Trem.)". The second system continues the melody, marked *mp* and *mf*, with a "Solo?" instruction and an ensemble section "(ENS.)". The third system introduces a Bb Tenor staff (marked "A") and a Bb Clarinet staff, both marked *mp* and *mf*, with a "Solo" instruction. The fourth system continues the ensemble part, marked *mp* and including an ensemble section "(ENS.)". The fifth system features a "Solo" instruction and *mf* dynamics. The sixth system includes a section marked "B" and *mf* dynamics. The seventh system includes a "Solo?" instruction and *mf* dynamics. The eighth system includes a section marked "C" and *mp* dynamics. The final system includes a "Solo" instruction, a "Solo Bb Tenor" box, and *mf* dynamics.

ENDLY TAVERN POI

ed by
FISHER

2

Lyrics by JERI
Music by FRAI

Soli
mf

(*unis Subtone*) **D**

p

f
(*unis*)

(*Subtone*)

(*ENS*) **E**
mp
p

mf

2nd Saxophone Bb Tenor

KA

Y BOWNE
K DE VOL

FRIENDLY TAVERN POLKA

3

(ENS)
mp

Soli
mf

Soli
mf

1.
mp

1 To Bb Clarinet (Tron.)
mp

2.
ff

f

f

Soli
mp

(ENS)
f

cresc.

mp

sfz sfz f

2nd Saxophone Bb Tenor

FR

FRIENDLY TAVERN POLKA

3rd Saxophone
(Eb Alto)

Arran
MARVIN

Lightly
(Not too Fast)

mp

(2nd Trpt.)

Soli *mf* *(ENS.)*

A

mp *Bb Clarinet* *mf* *Soli*

(ENS.) *mp*

Soli *mf*

B *(ENS.)* *Soli* *mf*

Soli *mf* **C**

To Eb ALTO Sax. *(Sax.)* *mp* *Soli* *mf*

ENDLY TAVERN POI

ed by
FISHER

2

Lyrics by JERF
Music by FRAN

The musical score consists of six systems of notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Soli**: Indicated above the first system.
- (unis Subzone)**: Indicated above the second system.
- D**: A boxed letter 'D' above the second system.
- 1rb.**: A circled '1rb.' above the second system.
- p**: Piano dynamic marking below the second system.
- f**: Fortissimo dynamic marking below the third system.
- (unis)**: Indicated above the third system.
- (Subzone)**: Indicated above the fourth system.
- (ENS.)**: Indicated above the fifth system.
- mp**: Mezzo-piano dynamic marking below the fifth system.
- E**: A boxed letter 'E' above the sixth system.
- f**: Fortissimo dynamic marking below the sixth system.
- Soli**: Indicated above the sixth system.

3rd Saxophone Eb Alto

KA

FRIENDLY TAVERN POLKA

BOWNE
DE VOL

3

(Ens.)
mp

Soli

1.
mp

(Tron.)

To Bb Clarinet?

1

2.

ff

f

(Ens.)

f

Soli

ENS.

mp

cresc. - - - - -

mp

sfz

f

mp

3rd Saxophone Eb Alto

FRIENDLY TAVERN POLKA

4th Saxophone Bb Tenor

Arran
MARVIN

Lightly (Not too Fast)

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Lightly (Not too Fast)". The score is divided into sections A, B, and C. Section A starts with a melodic line in the treble clef, marked *mp*. The bass clef part features a rhythmic accompaniment with accents and slurs, marked *mp* and *Soli*. Section B is marked *mp* and includes a *Bb Clarinet* part. Section C is marked *mf* and includes a *To Bb Tenor Sax.* instruction. The score concludes with a *(Tenor) Soli* instruction and a *mf* dynamic marking.

ENDLY TAVERN POI

ed by
FISHER

2

Lyrics by JERR
Music by FRAN

The musical score is written for a 4th Saxophone Bb Tenor. It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- Soli**: Indicated above the first system.
- mf**: Mezzo-forte dynamic marking in the first system.
- (unis. Subtone)**: Unison sub-tone instruction with a box around the letter 'D' in the second system.
- p**: Piano dynamic marking in the second system.
- (unis.)**: Unison instruction in the third system.
- (Subtone)**: Sub-tone instruction in the fourth system.
- (Ens.)**: Ensemble instruction in the sixth system.
- mp**: Mezzo-piano dynamic marking in the sixth system.
- E**: A boxed letter 'E' marking the beginning of the seventh system.

4th Saxophone Bb Tenor

KA

FRIENDLY TAVERN POLKA

BOWNE
DE VOL

3

The musical score is written for a 4th Saxophone Bb Tenor. It consists of ten staves of music. The first staff begins with a *Soli* marking and a dynamic of *mp*. The second staff continues with *Soli* and *mf* dynamics. The third staff is marked with a first ending bracket and a dynamic of *mp*. The fourth staff is a rest for the instrument, with a box labeled "To Bb Clarinet" and a measure rest of 4. The fifth staff is marked "2." and contains a melodic line with a dynamic of *mp*. The sixth staff features a *f* dynamic and a *fz* marking. The seventh staff includes a *f* dynamic and a *Soli* marking. The eighth staff has a *mp* dynamic and a *cresc.* marking. The ninth staff continues with a *mp* dynamic. The tenth staff concludes with a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th Saxophone Bb Tenor

FRIENDLY TAVERN POLKA

FR

1st Trombone

Arrar
MARVIL

Lightly
(Not too Fast)

cup mute *Soli* *str. mute* *(ENS.)*

A

(unis.)

Open **B**

Str. mute **C** *(unis.)*

FRIENDLY TAVERN POLKA

Composed by
FISHER

2

Lyrics by JEROME
Music by FRAZER

The musical score for the 1st Trombone part consists of six systems of music. The first system shows a melodic line with a slur and a question mark. The second system includes a box labeled 'open' and a 'Solo' instruction, with a dynamic marking of *p* and a key signature change to D major. The third system features a dynamic marking of *f* and accents. The fourth system has a 'Solo' instruction and a dynamic marking of *p*. The fifth system includes a dynamic marking of *f*, a '(sim)' instruction, and a '(ENS.)' instruction. The sixth system begins with a box labeled 'E' and continues with a melodic line. The score is written on a grand staff with a treble clef and a 2/4 time signature.

1st Trombone

.KA

Y BOWNE
K DE VOL

FRIENDLY TAVERN POLKA

3

The musical score for the Ist Trombone part of 'Friendly Tavern Polka' is written in 3/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *(unis)* marking. The second staff continues the melody. The third staff features a *cup Mute* instruction and a *4* measure rest. The fourth staff is marked *Soli* and *f*. The fifth staff is marked *2.* and *(unis)*, with dynamics *f*, *sfz*, and *f*. The sixth staff is marked *[F]* and *mp*. The seventh staff includes a *cresc.* marking. The eighth staff continues the melody. The ninth staff is marked *sfz* and *f*. The tenth staff concludes with a *mp* dynamic.

Ist Trombone

FRIENDLY TAVERN POLKA

FR

2nd Trombone

Arran
MARVIN

Lightly (not too fast)

The musical score is written for a 2nd Trombone in bass clef, 2/4 time. It consists of several systems of music. The first system starts with a dynamic of *f* and includes performance instructions: **5**, **Cup**, **To Str. Mute**, **1**, and **Ens.**. The second system is marked with a box **A** and a dynamic of *mf*. The third system is marked *unis* and *p*. The fourth system is marked *mf* and includes a box **OPEN**. The fifth system is marked *mf* and includes a box **B**. The sixth system is marked *f* and includes a box **C**, *Str. Mute*, and *mf*. The score concludes with a final note.

ENDLY TAVERN POL

ad by
FISHER

2

Lyrics by JERR
Music by FRAN

Musical notation for the first system. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bottom staff is mostly empty, with a measure containing the number '1'. A box labeled '1st Trb.' with 'Open' below it is positioned over the final two measures of the system.

Musical notation for the second system, marked with a 'D' in a box. The top staff features a melodic line with various ornaments and slurs. The bottom staff provides a harmonic accompaniment with a long slur across several measures. A dynamic marking of *p* is present at the beginning.

Musical notation for the third system. The top staff has a melodic line with many accents. The bottom staff has a long slur. A dynamic marking of *f* is at the start, and a box labeled 'Open' is placed over the first few measures.

Musical notation for the fourth system. The top staff has a melodic line with slurs and accents. The bottom staff has a long slur. A dynamic marking of *f* is at the start, and 'Ens.' is written above the final measure.

Musical notation for the fifth system, marked with an 'E' in a box. The top staff has a melodic line with slurs and accents. The bottom staff is mostly empty.

2nd Trombone

KA

FRIENDLY TAVERN POLKA

BOWNE
DE VOL

3

The musical score is written for the 2nd Trombone part. It consists of ten staves of music. The first staff begins with the instruction *unis* and a dynamic marking of *p*. The second staff includes a first ending bracket labeled *1.* and a box containing the text *To Cup Mule*. The third staff starts with a measure rest for five measures, indicated by a large '5' above the staff. The fourth staff begins with a second ending bracket labeled *2.* and contains the instruction *unis*. The fifth staff features a box with the letter 'F' and dynamic markings of *f*, *sfs*, and *f*. The sixth staff includes dynamic markings of *mp* and *cresc.*. The seventh staff has a dynamic marking of *f*. The eighth staff includes dynamic markings of *mp* and *sfs*. The ninth staff has dynamic markings of *f* and *mp*. The tenth staff concludes with a dynamic marking of *mp*.

2nd Trombone

FRIENDLY TA

Drums

Lightly (Not too Fast)

Arranged by

ad lib. (Brush on Cym.)

MARVIN FISHER

The drum score is written on a single bass clef staff in common time. It begins with a dynamic marking of *mp*. The first line contains a series of eighth notes followed by rests and a triplet of eighth notes. The second line features a dynamic marking of *mf* and includes a triplet of eighth notes. Section A is marked with a box 'A' and contains a repeat sign followed by eighth notes and rests. Section B is marked with a box 'B' and contains eighth notes and rests. Section C is marked with a box 'C' and contains eighth notes and rests. Section D is marked with a box 'D' and contains eighth notes and rests. The score concludes with a triplet of eighth notes and a final rest.

VERN POLKA

Lyrics by **JERRY BOWNE**
Music by **FRANK DE VOL**

The musical score for "Vern Polka" is written for piano and drums. It consists of ten staves of music. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The drum part is written in a simplified notation with 'x' marks for hits and 'cym.' for cymbal. The score includes various dynamics such as *mp*, *mf*, *f*, and *cresc.*, as well as performance instructions like "(Brush On Cym) ad lib.", "(Choke) Sticks", and "(cym.)". There are also first and second endings marked "1." and "2.". The piano part features several measures with rests and repeat signs. The drum part includes patterns of hits and cymbal work, with some measures marked with a question mark. The score concludes with a final piano measure marked *mf* and a drum measure marked *mp*.

Drums

FRIENDLY TA

Bass

Arranged by
MARVIN FISHER

Lightly (not too fast)



VERN POLKA

Lyrics by JERRY BOWNE
Music by FRANK DE VOL

E

mp

1.

mp

2.

f

F

f

mp

mp

sfz f

Bass

FRIENDLY TAVERN POLKA

FRI

Arrang
MARVIN

Guitar

Lightly, not too fast 4

A7 Cdim G Gdim. Fdim

mp *mf*

D7 Ab7 G Eb7 D7sus(G) D7 Ab7 G D7

A G C Cm B7 Em D6 G7 Am7 D7 E9 E7

mp Music is play- ing, Dancers are sway- ing, Laughing a- way each

Am E+ Am D7 G

care. Down at the FRIENDLY TAVERN,

D7 Am D7 G D9 G C Cm B7

evry one's hap- py there. Light are all twink- ling,

Em D6 G7 Am7 D7 E9 E7 Am E+ Am

glasses a- tink- ling; romance is in the air.

D7 G D7 Am Cdim G G7

Down at the FRIENDLY TAY- ERN, nothing else can com- pare.

B C D7 G7 C Dm7 G7

mf There's where we'll find good cheer; meet the friends we hold so dear;

C Em B+ Em A7 D7

round up the old quartet, and sing a song to- geth- er.

C G C Cm B7 Em D6 G7 Am7 D7 E9 E7

mp Time to get start- ed, gay and light- heart- ed, no need to ask us

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ENDLY TAVERN POL

lyrics by
FISHER

Lyrics by JERRY
Music by FRANK

Am E+ Am D7 G
 where. Down to the FRIENDLY TA-VERN,

D7 Am Cdim. G **D** c
 evry one's hap-py there! So ^{mp} fill

Dm7 Cdim. c c Cdim.
 up your steins, boys. We'll

G9 Fm G7 c 1
 give a toast and then we'll drink 'em down.

c Dm7 Cdim c c Cdim.
 At the FRIEND-LY TA - - VERN they

G9 Fm G7 c
 al- - ways buy a round. So come on

E G C Cm B7 Em D6 G7 Am7 D7 E9 E7
 Music is play-ing; dancers are sway-ing, laughing a-way each

Am E+ Am D7 G
 care. Down at the FRIENDLY TAV-ERN

D7 Am7 D7 G D9 G C Cm B7 Em D6 G7
 evry-one's hap-py there. Time to get started, gay and light-hearted.

Am7 D7 E9 E7 Am E+ Am D7 G
 No need to ask us where. Down to the FRIENDLY TAVERN,

KA

FRIENDLY TAVERN POLKA

BOWNE
DE VOL

1. D7 Am D7-9 G 4
ev'ry-one's hap-py there!

A7 Cdim. G Gdim. Fdim. D7 Ab7

G Eb7 D7susG D7 Ab7 G D7

2. D7 Am Cdim G 2
ev'ry-one's hap-py there!

C Bbm7 Eb9 **F** Ab Gdim Ab

f

Ab7 Ebm Ab7 Ab7+ Bbm7 Cm7 Bbm7 Bbm7

Bbm7 A7 Ab Abdim. Bbm7 Eb7 A7 Ab Eb7 Eb7-9

mp

Ab Gdim Ab Ab7 Ebm7 Ab7 Ab7+ Bbm7 Cm7 Bbm7

f

Bbm7 Bbm7 A7 Ab Abdim

mp

1 A7 Ab A7 Ab

f

FRIENDLY TAVERN POLKA

Vocal Trio

A Lightly, not too fast *mm*

1st Tenor
 Mu-sic is play-ing, danc-ers are sway-ing, laugh-ing a-way each care.

2nd Tenor *(Lead)*
 Mu-sic is play-ing, danc-ers are sway-ing, laugh-ing a-way each care.

Baritone

Down at the FRIEND-LY TAV-ERN, Ev'-ry-one's hap-py there.

Down at the FRIEND-LY TAV-ERN, Ev'-ry one's hap-py there.

mm

Lights are all twink-ling, glass-es a-tink-ling, ro-mance is in the air.

Lights are all twink-ling, glass-es a-tink-ling, ro-mance is in the air.

Down at the FRIEND-LY TAV-ERN, noth-ing else can com- pare.

Down at the FRIEND-LY TAV-ERN, noth-ing else can com- pare.

FRIENDLY TAVERN

Arranged by
DAVE KAPLAN

B

2

There's where we'll find good cheer; meet the friends we hold so dear;

There's where we'll find good cheer; meet the friends we hold so dear;

round up the old quar-tet and sing a song to- geth- er...

round up the old quar-tet and sing a song to- geth- er...

C

Time to get start-ed, gay and light-hearted, no need to ask us where.

Time to get start-ed, gay and light-hearted, no need to ask us where.

Down to the FRIEND-LY TAV-ERN, ev'-ry-one's hap-py there! So

Down to the FRIEND-LY TAV-ERN, ev'-ry one's hap-py there! So

Vocal Trio

IVERN POLKA

Lyrics by **JERRY BOWNE**
Music by **FRANK DE VOL**

D Patter

3

Fill up your steins, boys. We'll give a
Fill up your steins, boys. We'll give a

toast and then we'll drink 'em down. At the FRIEND-LY TAV-
toast and then we'll drink 'em down. At the FRIEND-LY TAV-

ERN they'll al-ways buy a round. So come on
ERN they'll al-ways buy a round. So come on

E

Mu-sic is play-ing, danc-ers are sway-ing, laugh-ing a-way each care.
Mu-sic is play-ing, danc-ers are sway-ing, laugh-ing a-way each care.

Vocal Trio

FRIENDLY TAVERN POLKA

4

Down at the FRIEND-LY TAV-ERN ev'-ry- one's hap-py

Down at the FRIEND-LY TAV-ERN ev'-ry - one's hap-py

there. Time to get start-ed, gay and light heart-ed,

there. Time to get start-ed, gay and light heart-ed,

no need to ask us where, Down to the FRIEND-LY

no need to ask us where, Down to the FRIEND-LY

TAV-ERN, ev'-ry- one's hap-py there.

TAV-ERN, ev'-ry- one's hap-py there.

Vocal Trio